



Brownsville Instrumental Music Department
SOLO-SMALL ENSEMBLE
Entry Blank and Comment Sheet

BIMF
FORM 1

INSTRUCTIONS: See current issue of UIL Constitution and Contest Rules.

Event & Code: _____ Class (1,2, or 3): _____

School: _____

Title: _____ Composer/Arr.: _____

Indicate collection or volume if applicable _____:

Name(s) of Participant(s) in alphabetical order, last name first

<u>Name</u>	<u>Grade</u>	<u>Name</u>	<u>Grade</u>
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ADJUDICATION INSTRUCTIONS: Comment on the areas listed below.

TONE	TECHNIQUE	INTERPRETATION	SELECTION	GENERAL EFFECT
Control	AttackRelease	Dynamics	Suitability of capacity of performer	Stage Presence
Intonation	Smoothness Tonguing	Tempo		Memorization
Quality	Fingering Breathing	Phrasing		Artistry
Naturalness	Embouchure Articulation	Style		Posture
	Rhythmic Accuracy	Accompaniment		
	Pitch Accuracy	Rhythm		

CONSTRUCTIVE COMMENTS: *(Continue on back if needed.)*

RATING: (Circle one, *DO NOT* add minus or plus)

I II III IV V

Write in rating here: _____

Signature of Official