

BROWNSVILLE INDEPENDENT SCHOOL DISTRICT

Spanish I Pre-AP Instructional Framework

High School 6 weeks: 1st 2nd 3rd 4th 5th 6th

QUESTION	TEKS	SUGGESTED RESOURCES	OBJECTIVES
<p>What is a metaphor?</p> <p>What is imagery?</p> <p>Define persona?</p> <p>What is the difference between the Spanish and English punctuation?</p> <p>What is an archaic word?</p> <p>What is hyperbole?</p>	<p>1ABC, 2ABCD</p> <p>1A, 2AB</p> <p>2E, 4AC</p> <p>1ABC, 2D, 4A</p> <p>2ABCDE, 4A</p> <p>2E, 4AC</p> <p>2ABCDE, 4A</p> <p>2ABCDE, 4A</p> <p>2ABCDE, 4A</p> <p>2ABCDE, 3A</p> <p>2BCDE, 3A</p> <p>2E, 4AC</p> <p>2ABCDE, 4A</p> <p>2E, 4AC</p> <p>1ABC, 2D, 4A</p> <p>1ABC, 2ABCD</p> <p>2ABCDE, 4A</p> <p>1ABC, 2ABCD</p> <p>2ABCDE, 4A</p> <p>2E, 4AC</p> <p>2ABCDE, 4A</p> <p>2ABCDE, 4A</p> <p>2ABCDE, 4A</p> <p>2CD, 4ABC, 5AB</p>	<p>Holt, Rinehart and Winston Nuevas vistas Advanced Spanish Curso de Introducción</p> <p>Chapter 6 <u>El poder de la palabra</u> Teacher’s Resource Binder One-Stop Planner with Exam View Pro Test Generator Audio CD Program Audio Compact Discs Puzzle Pro CD-Rom DVD Video Program Cuaderno de Práctica Assesment Program Lesson Planner with Differentiated Instruction</p>	<p>The learner will:</p> <p>118. Acquire and use vocabulary related to <u>El poder de la palabra.</u></p> <p>119. Read and analyze <u>A Julia de Burgos</u> by Julia de Burgos.</p> <p>120. Acquire literary terms.</p> <p>121. Write an acrostic poem about yourself using images/ adjectives.</p> <p>122. Complete a Venn diagram comparing/contrasting her two selves.</p> <p>123. Understand the concept of figurative language.</p> <p>124. Explain the metaphors orally.</p> <p>125. Analyze the formation of the pluperfect subjunctive.</p> <p>126. Distinguish between the pluperfect indicative and pluperfect subjunctive.</p> <p>127. Research on-line newspapers from Spanish speaking countries and modify headings using the pluperfect subjunctive.</p> <p>128. Construct sentences using the perfect condicional and pluperfect subjunctive.</p> <p>129. Differentiate and implement the active and the passive voice.</p> <p>130. Study and apply punctuation marks.</p> <p>131. Apply written accents and punctuation marks to a paragraph obtained through an audio.</p> <p>132. Write a poem describing persona and your inner self.</p> <p>133. Acquire and implement vocabulary related to <u>Don Quijote de la Mancha.</u></p> <p>134. Use context clues to determine the meaning of archaic words.</p> <p>135. Discuss in a literary circle about <u>Man of la Mancha.</u></p> <p>136. Research an American author who became insane and compare it to Miguel de Cervantes.</p> <p>137. Identify symbolism and hyperbole as a literary resource.</p> <p>138. Analyze and identify the infinitive, the gerund and the participle.</p> <p>139. Analyze the sequence of tenses.</p> <p>140. Develop listening and speaking skills through the use of Telenovela Episodes 11 and 12.</p>

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	<p>2ABCDE, 4A</p> <p>2ABCDE, 3A</p>	<p>Holt, Rinehart and Winston Nuevas vistas Advanced Spanish Curso de Introducción</p> <p>Chapter 6 <u>El poder de la palabra</u> Teacher's Resource Binder One-Stop Planner with Exam View Pro Test Generator Audio CD Program Audio Compact Discs Puzzle Pro CD-Rom DVD Video Program Cuaderno de Práctica Assesment Program Lesson Planner with Differentiated Instruction</p>	<p>The learner will:</p> <p>141. Create a presentational writing or speaking comparing/ contrasting the mural of two famous muralists.</p> <p>142. Review letters and sounds of the graphemes in this chapter: /r/ /rr/</p>

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ASSESSMENT	LINKS	TAKS OBJECTIVES	TIME FRAME (day, week, unit)
<p>Assessment recommended for all levels.</p> <p><u>Oral activities:</u> Use AP established rubrics. (found on AP Central)</p> <p><u>Written activities:</u> Use recommended pages on Cuaderno de Actividades</p> <p><u>Quizzes:</u> Use as recommended for each lesson.</p> <p><u>Written interviews:</u> Use as recommended.</p> <p><u>Written paragraphs:</u> Use for writing skills practice.</p> <p><u>Tests:</u> Use as recommended for each chapter.</p> <p>District mandated Final Exam</p> <p><u>Oral presentation:</u> Use as recommended by chapter section.</p>	<p><u>Art</u> El muralismo Juan O’Gorman Diego rivera Joan Miró Juan Bravo Leovigildo González</p>	<p>Reading Objectives 1-4</p> <p>Writing Objectives 1-6</p>	<p>Sixth Six Weeks</p> <p>Chapter 6 El poder de la palabra</p> <p>Objectives 118-142</p>